



**NOT JUST FRED AND GINGER:
CAMARADERIE, COLLUSION AND COLLISIONS BETWEEN DANCE AND FILM**

*LONDON, RUDOLF STEINER HOUSE, 35 PARK RD, London NW1 6XT
14 -16 OCTOBER 2011*

FRIDAY, 14th October 2011

14.00 - 14.30 Registration

14.30 - 14.45 Welcome

INTERACTIVE DISCOURSES/INTERACTIVE DEBATES

14.45 - 15.05

Sick and twisted: dance as pathology in fiction films, Sanjoy Roy

15.05 - 15.25

Finding Words for Moves: Collusion and collisions between dance and film criticism, James Walters

15.25 - 15.45

Transmodern dance practices: transgressing across genre boundaries, and revisionist (dis)placement in Romeo and Juliet (Bigonzetti, 2006), Kathrina Farrugia

15.45 - 16.05

Cinéphilia and Danse Contemporaine in the French Musical, Jenny Oyallon-Koloski

16.05 - 16.25 Questions

16.25 - 17.00 Tea

17.00 - 17.45 Guest speaker (TBC)

SATURDAY, 15th October 2011

9.00 – 9.40 Registration/ Coffee

CULTURE AND CONTEXT

9.40 -10.00

Trip the Light Fantastic: Mid-Century American Musicals Reimagine Vaudeville,
Cara Rodway

10.00 – 10.20

Americans in Paris: the Post-war Redeployment of the Cancan in 1950s Film
Musicals, Clare Parfitt-Brown

 10.20 – 10.40 *A New Way of Living: Street Dancing and Urban Renewal in*
West Side Story, Martha Shearer

 10.40 – 11.00 *Deconstruction In Motion: Interrogating National, Cultural,*
and Gendered Identity through Flamenco Dance and Film, Frances R. Hubbard

11.00 – 11.20 Questions

11.20 – 11.40 – Coffee

ISSUES OF AUTHORSHIP

11.40 – 12.00

The Power of Reproducibility: Leonide Massine in the Movies, Roberta Bignardi

12.00 – 12.20

Dance in the Films of Almodóvar, Nancy G. Heller

12.20 – 12.40

Two Steps Forward, One Step Back: New Hollywood's Close Encounters with the
Musical, Alan Taylor

12.40 – 13.00

Wiseman, the Paris Opéra Ballet and the spectre of Degas, Katerina Pantelides

13.00 – 13.20 Questions

13.20 – 14.20 Lunch

QUESTIONS OF IDENTITY

14.20 – 14.40

Jittering Jitterbugs in Groovie Movies: Swing Dancing and Cross-Racial Identity
Constructions in Shorts of the Early 1940s, Susie Trenka

14.40 – 15.00

“My, My, Ain’t That Somethin’”: The Nicholas Brothers and Definitions of Class,
Race and American Identity’, Karen McNally

15.00 – 15.20

Ethnic and Racial Interventions: Trina Parks – from Dunham Dancer to ‘Bond Girl’,
Lisa Fusillo

15.20 – 15.40 Questions

15.40 – 16.00 Tea

 16.00 – 17.00 **Keynote address: Professor Steven Cohan**
Comics, sidekicks, lovers: manic bodies and the pleasure of the dance

17.00 – 18.00 EADH AGM (EADH members only)

SUNDAY, 16th October 2011

9.00 – 9.30 Registration and Coffee

MOVEMENT AND EXPRESSION

9.30 – 9.50

Steps and Tap-Dancing: Broadway Melody (1929), 42nd Street (1933) vs Royal Wedding (1951) and The Band Wagon (1953). **Raphaelle Costa de Beauregard**

9.50 – 10.10

'S Wonderful: Euphoria Dances in the Film Musical, **Beth Genné**

10.10 – 10.30

Revisiting the Classics: A Multidisciplinary Approach to The Band Wagon, **Christine Roquet & Cécile Sorin**

10.30 – 10.50

Dancing All Alone: Fred Astaire and the Theatre of the Everyday, **Kathleen Riley**

10.50 – 11.10 Questions

11.10 – 11.20 Coffee

THE DANCING BODY
The Dancing Body on Film: Embodiments in / of Space:

11.20 -12.20

 a) *Rupture & Flow: The Hip-Hop Teen Dance Film's Fractured Body and Soundscape,* **Faye Woods**

 b) *Camera and Dancer: Proximity, Pleasure and Performance,* **Lucy Fife Donaldson**

 c) *Dancing on Film: Embodied Encounters,* **Katharina Lindner**

12.20 -12.30 Questions

12.30 – 12.50

The 'disturbing' body of professional female dancers in Tamil and Bollywood movies after the Indian Independence (1947) : a political and cultural campaign of 'redemption' or 'repression'?, **Tiziana Leucci**

12.50 – 13.10

Challenging the crippling stare: dancing with difference. Changing perceptions of disability in dance film performance, **Eimir McGrath**

13.10 – 13.20 Questions

13.20 – 14.20 Lunch

SILENT DANCING

14.20 -14.40

What film did for dance - the mutual benefits for dance and film in the silent movie era, **Jane Pritchard**

14.40 -15.00

The Moment Musical: a rediscovered masterpiece, **Sergey Konaev**

15.00 – 15.20

The career of Vera Karalli and the role of ballet artists in the formation of acting style in prerevolutionary Russian cinema, **Jennifer Zale**

15.20 – 15.40

Between art, science and attraction: looking back at early cinema's serpentine dances, **Laurent Guido**

15.40 – 16.00

From the "expressive body" to the "dance of images": dance analogies in 1920s film theory between corporeality and abstraction, **Kristina Köhler**

16.00 – 16.20 Questions

16.20 – 16.45 Tea

16.45 – 17.45 Panel (TBC) and Conclusions

For rates and further information please go to:

Conference updates: <http://eadh.com/index.php>

Registration: <http://eadh.com/register/index.php>